

*Dear Readers,*

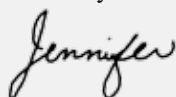
Welcome to our Ninth Annual Women in Glass Issue. I am always excited to bring this issue to life and see what new designs our ladies have to offer. This year's gallery alone features 150 female artists whose limitless ideas were turned into beautiful, unique, and sometimes even quirky pieces of glass art.

You'll want to check out the article on the modern American glass bead. Many of the top U.S. flameworking artists tell a remarkable tale of early efforts to pool resources, overcome obstacles, and share what they learned in the process. I hope you'll also enjoy trying your hand at the six tutorials you'll find in this issue.

Now, one more thing. It's time to announce the winner of the 2012–2013 Glass Craft Emerging Artist Award from among the nine artists whose work was featured in *The Flow*. I'm not going to spoil the surprise here, but if you'll turn to page 47, you'll find the name revealed. *The Flow* and our sister publication, *Glass Art*, are also thrilled to welcome our new co-sponsor, Glass Craft & Bead Expo, to the GCEA awards. We'll be working together to release a profile of the artist containing background information along with photos of the artist's work directly to influential players in the glass industry as well as editors of major publications.

Artists who are rising stars within the glass community can be nominated for this award by anyone, whether the artists themselves, other artists, collectors, or galleries. Three nominees will be featured in the Summer, Fall, and Winter issues of *The Flow*, and one artist will be selected from those nine and featured in the Spring issue of the following year. To enter a nomination, send a 125- to 150-word bio of the artist, a CD with 10 to 15 high-res photos (at least 300 dpi) representing the most current work, and a completed submission form from [www.theflowmagazine.com](http://www.theflowmagazine.com) to: Glass Craft Emerging Artist Award, The Flow, P.O. Box 69, 8300 Hidden Valley Road, Westport, KY 40077. We look forward, with your help, to promoting the next generation of glass art superstars to the glass industry and the world.

As always . . . Keep your light shining and your torches lit!



Jennifer Menzies  
Editor



Bead by Donna Millard

### Deadlines for Editorial Submission

<b>Summer 2014</b>	<b>Marbles and Paperweights</b>
Submission Deadline	March 1, 2014
<b>Fall 2014</b>	<b>Collaborative Glass</b>
Submission Deadline	June 1, 2014

If you are interested in becoming a contributing artist for *The Flow*, visit [www.theflowmagazine.com](http://www.theflowmagazine.com) for a link to themes of upcoming issues, author guidelines, and submission forms.

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*The Flow* urges its readers to proceed cautiously in  
respect to technical information or  
step-by-step articles. Always take proper  
safety precautions when working with glass.