

Dear Readers,

Welcome to another exciting marble and paperweight issue from *The Flow*. While you're trying to beat the summer heat, we know that you'll still want to keep things in your studio hot! The tutorials from five of flameworking's finest—Milon Townsend, Drew Fritts, Josh Mazet, Ken Schneidereit, and our own Wil Menzies—are designed to help you do just that as you take your skills and creativity to a new level. You'll also find inspiration from renowned artist and educator, Paul Stankard, who in his own words has been "cajoling glass" for fifty years, as well as from the thirteen artists who are represented in the marble gallery and the elegant paperweight display from Victor Trabucco.



The Flow has always sought to provide a bond among members of the lampworking community. It also provides a resource for making new techniques and insights available to artists the world over—for everyone from the experienced flameworker to those of you who are just beginning to discover the thrill of creating in hot glass. The magazine has continued to grow since its inception and now has the largest subscription base of any flameworking periodical. We're happy to hear from our subscribers that they read every issue of *The Flow* cover to cover, share it with other artists, keep their copies for future reference, and can't wait until the next issue comes out for more great ideas. In the midst of this digital age in which we live, I'd say that's a huge accomplishment.

Printed media still has a very important place in the scheme of things. Undeniably, the Internet provides a quick fix for finding info, but what's there today can just as easily be gone tomorrow. Print media, on the other hand, offers a permanence that keeps on giving and a very satisfying physical interaction that you just can't get online. Studies have shown that readers are more engaged when reading printed materials and that print media can create a lasting impression that might otherwise be ignored. What better way to share the tips and tricks with other flameworkers that you have learned while creating your own glass art treasures.

Let me encourage you to make *The Flow* your go-to place for building up our community by submitting tutorials and articles that can help all of us take our art to a better place. Visit www.theflowmagazine.com and click on the "Submit Content" link in the drop-down menu under "Magazines" for a submission form and guidelines plus a list of upcoming issue themes. If you need more help, you can e-mail info@theflowmagazine.com with your questions. I can't wait to see what new insights you'll be sharing with our incredible body of hot glass artists.

As always . . . Keep your light shining and your torches lit!

Jennifer

Jennifer Menzies
Editor

Marble by Josh Mazet



Deadlines for Editorial Submission

Winter 2013 Submission Deadline	9th Annual Women in Glass September 1, 2013
Spring 2014 Submission Deadline	Marine and Aquatic December 1, 2013

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

Publisher ~ Maureen James
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Jennifer Menzies, William Menzies
Janice Peacock, Ken Schneidereit
Milon Townsend, Darlene Welch
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Facsimile: 502-222-4527

Website: www.theflowmagazine.com
E-Mail: theflow@theflowmagazine.com
sales@theflowmagazine.com
editor@theflowmagazine.com
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The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.