

Dear Readers,

Spring is here once again, bringing with it fragrant blooms, plenty of sunshine, and evolving plans for vacation time. I hope your own plans include being involved in ways to improve your current glass art skills and learn some new techniques from artists who have gone before you. I have some great suggestions to get you started in the right direction.



The 2013 Glass Craft & Bead Expo in Las Vegas, Nevada, is fast approaching, and we hope to see you there at Booth # 617. *The Flow* and its sister publications, *Glass Patterns Quarterly* and *Glass Art*, will once again be sponsoring the live demo stage. This is a great opportunity to watch renowned glass artists as they demonstrate the techniques that have made them famous. This stellar lineup includes: Dana Peters (Silver Syringe Hummingbird), Lisa St. Martin (Victorian Glass Flowers), Peggy Pettigrew Stewart (Verre Églomisé Techniques), Ryan Staub (Hot Shop Applications for Fused Glass), Jon Dean (Drop Drapes and Basket Making), Milon Townsend (Sculpting the Human Form), Margot Clark (Color Blending for Backgrounds and Abstracts), Jackie Truty (Creating Focal Beads and Elements with Moldable Glass), Erica Biery Collins (Stamp It, Fuse It, Use It) Streuters (Overview of No Days™ Product Line), Chris Geile of Boise Art Glass (Creating an Octopus), Sandi Undraitus (Decorative Stippling Soldering Made Easy), and David Alcalá (Taking Fusion to a Higher Level).

For those of you who aren't able to take advantage of any live workshops this year, we have an answer for that, too. Glass Expert Webinars™ from *GPQ* provide a way for you to attend workshops on the Internet with renowned glass artists—no traveling required! Participants can ask the artist questions via live chat and receive answers in real time. Postworkshop DVDs are also available, the most recent one being the Lisa St. James seminar. Look for a link to more info on our home page at www.theflowmagazine.com.

As always . . . keep your light shining and your torches lit.

Jennifer

Jennifer Menzies
Editor



*Detail of work in progress
by Sara Sally LaGrand*

Deadlines for Editorial Submission

Fall 2013	Minimalism and Form
Submission Deadline	June 1, 2013
Winter 2013	9th Annual Women in Glass
Submission Deadline	September 1, 2013

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.