

Dear Readers,

We are happy to once again present our "Women in Glass" issue filled with the work of loads of talented female artists. This year, the gallery alone gives you insights into the world of 124 sculptural and bead artists who work in everything from florals, geometrics, and nature to tempting edibles, liturgical symbols, and fantasy art. These themes are endless and come from the unlimited imaginations of our creative ladies who reside the world over.



The story of Edith Franklin, who was privileged to witness the birth of the American Studio Glass movement as a student under Harvey Littleton, will take you back to the beginnings of today's studio glass world. Susan Hood offers some great suggestions for opportunities to find a spotlight for your art, even as you share it with others. Laurel Marie Hagner shows how hot glass artists can become involved in creating work for use in architectural settings. And when it's time to get back to the torch, try out the tips from Christina Burkhart in "Preparing Reactive Cane," let Meital Plotnik inspire you to create some "Sea Pod Beads," or catch a "Froggy Friend" or two with techniques from Jennifer Umphress.

I hope that as the new year approaches you will find the time and resources to get involved in some workshops presented by artists who are willing to share what they have learned along the way. If traveling isn't possible, why not take advantage of a great opportunity from our sister publication, *Glass Patterns Quarterly*, through Glass Expert Webinars™ to learn tips and tricks that guarantee success in your own glass art without leaving home. These live, interactive Web workshops feature renowned glass artists who demonstrate their signature techniques and allow participants to ask questions via live chat. Included in the lineup for early 2013 are Lisa St. Martin on January 8 and 10 and Milon Townsend on April 30 and May 2. For more details, visit www.GlassPatterns.com and click on "Glass Expert Webinars" under "What's New."

Wishing you a blessed holiday season and a successful and happy new year,

Jennifer

Jennifer Menzies
Editor



Bead by Jeannie Galt

Deadlines for Editorial Submission

Summer 2013 **Marbles and Paperweights**
Submission Deadline March 1, 2013

Fall 2013 **Minimalism and Form**
Submission Deadline June 1, 2013

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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ISSN 74470-28780 is published quarterly

by Glass Patterns Quarterly, Inc.

POSTMASTER: Send address

changes to The Flow,

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Subscriptions: (4 issues)

\$28 for one year,

\$52 for two years, \$74 for three years,

Kentucky residents, add 6% state

sales tax. International Rate

\$48 one year, \$87 two years,

\$124 three years.

All subscriptions must be paid in U.S. dollars with

an international money order or

with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077

and additional mailing offices.

Sample issues U.S. \$9, International \$13.

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The Flow urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.