

Dear Readers,

We are happy to once again present our “Women in Glass” issue filled with the work of loads of talented female artists. This year, the gallery alone gives you insights into the world of 124 sculptural and bead artists who work in everything from florals, geometrics, and nature to tempting edibles, liturgical symbols, and fantasy art. These themes are endless and come from the unlimited imaginations of our creative ladies who reside the world over.



The story of Edith Franklin, who was privileged to witness the birth of the American Studio Glass movement as a student under Harvey Littleton, will take you back to the beginnings of today’s studio glass world. Susan Hood offers some great suggestions for opportunities to find a spotlight for your art, even as you share it with others. Laurel Marie Hagner shows how hot glass artists can become involved in creating work for use in architectural settings. And when it’s time to get back to the torch, try out the tips from Christina Burkhart in “Preparing Reactive Cane,” let Meital Plotnik inspire you to create some “Sea Pod Beads,” or catch a “Froggy Friend” or two with techniques from Jennifer Umphress.

I hope that as the new year approaches you will find the time and resources to get involved in some workshops presented by artists who are willing to share what they have learned along the way. If traveling isn’t possible, why not take advantage of a great opportunity from our sister publication, *Glass Patterns Quarterly*, through Glass Expert Webinars™ to learn tips and tricks that guarantee success in your own glass art without leaving home. These live, interactive Web workshops feature renowned glass artists who demonstrate their signature techniques and allow participants to ask questions via live chat. Included in the lineup for early 2013 are Lisa St. Martin on January 8 and 10 and Milon Townsend on April 30 and May 2. For more details, visit www.GlassPatterns.com and click on “Glass Expert Webinars” under “What’s New.”

Wishing you a blessed holiday season and a successful and happy new year,

Jennifer Menzies
Editor



Bead by Jeannie Galt

Deadlines for Editorial Submission

Summer 2013	Marbles and Paperweights
Submission Deadline	March 1, 2013
Fall 2013	Minimalism and Form
Submission Deadline	June 1, 2013

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.