

*Dear Readers,*

In this issue, we'll be exploring the hows and whys of artists collaborating to create beautiful pieces of glass art. Down through the centuries, we hot glass artists have tended toward working in "solitary confinement," whether to retain the total of any revenues realized from our work, guard our secrets, or for whatever personal reason. Recently, though, we are learning more and more that collaborating with other artists can be a learning experience, bringing us new challenges to change up what we do. And besides, it can be just plain, downright fun!

Collaborations have rewards as well as challenges that are all their own. As Tom Doner, aka Mr. Wonka, points out in our Glasscaster article for this issue, we are all teachers and we are all students. When we collaborate, we each have our own special something to contribute. As we bring our best to the table and join it to the best of another artist, there is a special give-and-take to be experienced in each unique art opportunity that presents itself as we work together.

This issue is full of examples of artists who have brought their best together to create art that is bigger than its separate parts. There are also great tips for what to look for when pulling together a successful artistic partnership. I hope that the galleries of beautiful glass art and the profiles of artists who have discovered the rewards of collaborating will inspire you to accept the challenge to find at least some of your creative development and joy through collaborative art.

As always . . . Keep your light shining and your torches lit!

*Jennifer*

Jennifer Menzies  
Editor



Great Race by Zachary Jorgenson

#### Deadlines for Editorial Submissions

Winter 2012	8th Annual Women in Glass
Submission Deadline	September 1, 2012
Spring 2013	Culturally Inspired
Submission Deadline	December 1, 2012

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ISSN 74470-28780 is published quarterly

by Glass Patterns Quarterly, Inc.

**POSTMASTER:** Send address changes to The Flow,

P.O. Box 69, Westport, KY 40077

Telephone: 800-719-0769

502-222-5631

Facsimile: 502-222-4527

Website: [www.theflowmagazine.com](http://www.theflowmagazine.com)

E-Mail: [theflow@theflowmagazine.com](mailto:theflow@theflowmagazine.com)

[sales@theflowmagazine.com](mailto:sales@theflowmagazine.com)

[editor@theflowmagazine.com](mailto:editor@theflowmagazine.com)

Subscriptions: (4 issues)

\$28 for one year,

\$52 for two years, \$74 for three years,

Kentucky residents, add 6% state

sales tax. International Rate

\$48 one year, \$87 two years,

\$124 three years.

All subscriptions must be paid in U.S. dollars with an international money order or with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077

and additional mailing offices.

Sample issues U.S. \$9, International \$13.

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*The Flow* urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.