

# FROM THE EDITOR

When we first began this journey, the idea of a glass-working magazine was more of a dream than something that would actually manifest. We felt a need for a nexus, connecting a growing glass community. New technologies, new products and vital safety information are out there. We want to help gather it and help better connect our community.

We went after our dream, and were awestruck to find so many talented and dedicated people who believed in it also. Without all of the people who put their faith in this project, you wouldn't have this copy in your hands now.

In order to keep the quality of the Flow, top notch, we will need everyone's help. Your opinions and feedback on what's going on in the glass community are vital. We would love to get the word out about any classes, schools, shows or special events. If you've tried a new color or new tool and want to share your thoughts. Maybe you found a unique website and just have to tell someone about it. You or your friend make a nice piece and want to show it off, send us a picture and it might make the piece of the month.

Maybe you've developed a new technique and would like to share it with your brothers and sisters. We would like this magazine to be a voice for the glassblowing community, but we can't do that without your help.

Jennifer Quaid

## the FLOW

Vol. 1 Issue 1

October-December 2002

The Flow

713 WSW Loop 323

#101

Tyler, TX 75701

Contact us for subscription changes, article submissions or letters to the editor.

Subscription rates: U.S. (continental) \$24 per year (4 issues); Canada \$00.00 per year (4 issues). Single issues \$6.99 US (continental).

### Editor

Jennifer Quaid

### Assistant Editor

Box Fan Willy

### Contributing Editors

Kelly Reese

John

### Contributing Writers

### Art Director

Vicky Romero

### Contributing Photographers

### Publisher

### Founding Editor

William H. Menzies, Jr.

The FLOW, Editor and staff, assume no responsibility for the claims of advertisers or their services. Nor do we endorse any particular business. The articles reflect the views of the writer, not necessarily those of the FLOW.

The FLOW is not responsible for material such as photographs and letters, and they will not be returned unless accompanied by a self-addressed stamped envelope. All material will be presumed to be for publishing and are subject to editing, unless otherwise indicated in writing.

The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.