

FROM THE EDITOR

In this issue, you will notice many changes from our first issue. As we grow and adapt with an ever changing glass movement, we will try to include what you, our readers, think is important. The magazine will be expanding to include not only flameworked glass but furnace work as well. We also look forward to including advanced bead making techniques. We are working toward including more pictures, as many of you have requested. Expanding to include other areas of glass does not mean that we will decrease the size of our flameworked sections. We will continue to increase the number of pages as we broaden our subject matter. As we develop our own style with layout, design and concept, let us know if we are going in the right direction for the community. Feed back is necessary to make this a true reflection of the art glass movement.

We feel as if this magazine is a gift to us. Without the support of many talented people, we would not have this opportunity. Kelly Reese, your unwavering support has made this project a reality. Thank you Paul Greenwood for always keeping our heads above water. Bob and Marie for opening up the world of glass to us. We are grateful for all the love and support Grant Menzies, Dawn & Richard Bailey, Duck & Gina Menzies, Cookie & Sherry Quaid and Tony Quaid. A special thanks to everyone at Glass Alchemy (Henry, Susan & Didi), Northstar (Barbara Fullaway), Winship (Dave & John), Frantz Art Glass (Mike & Amber), Glasscraft (Rich & Janelle), Coatings by Sandburg (Jerry & Nona), Arrow Springs (Craig & Lori), Technolux (Joe & David), and Paragon (Arnold, Eric & John). To everyone who submitted information for this issue, we are appreciative. Keep it coming! Milon Townsend, Matt & Misha Giesler, Steven Gelb, Theresa Jodz, Bob & Robin Taylor, Monty Roach, Henry Grimmitt, Gateson Recko, Dellene Peralta, Andrew Brown, Darby Holm, Bill & Laura Rasmussen, Lewis & Kathy Wilson, Don Beck, Dave Kitrell & Michael Riffkind, Bandhu Scott Duhnam, Dr. Jeffery Spencer, Lani Schreiberstein and Richard Clark. Last but not least, thanks to our readers for your support.

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The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.