

FROM THE EDITOR

Welcome to the third issue of Flow Magazine. Jennifer is hard at work putting together this issue, so she asked me to stand in for her. After the tardy appearance of the 2nd issue (partly due to John Ashcroft and "Black Monday"). She and I felt it imperative to turn this issue out in time for the G.A.S. Conference. Jennifer went through a lot of coffee, but if you're reading this, her persistence paid off.

Over the last six months, we have come to realize how lucky we are to be involved in the present lampworking movement. Flow magazine has received tremendous support from our industry's manufacturers and distributors. Their help has not just been monetary. We have been given encouragement, ideas and promotional support.

We also need to recognize the people who support The Flow by providing much needed content. Many believe in "Sharing the Love" and prove it with the comprehensive technical articles that are submitted. Keep it coming!

We ask our readers for their feedback. It is important for us to know what you think. Send praises or complaints, just send them. We strive to represent.

Box Fan Willy



Piece by Hamm "Blue-Footed Egret"
Dimensions 20" x 9" x 6"

the FLOW

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The Flow

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Contact us for subscription changes, article submissions or letters to the editor.

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The FLOW is not responsible for material such as photographs and letters, and they will not be returned unless accompanied by a self-addressed stamped envelope. All material will be presumed to be for publishing and are subject to editing, unless otherwise indicated in writing.

The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.