

A LETTER TO THE EDITOR

August 3, 2003

Dear Jennifer,

I am an occasional hobbyist who especially enjoys working with boro tube and colored rod to make small vessels and figures. Each of the three issues of The Flow have been riveting, and each has far out done the last. Please keep printing step-by-steps, especially within reach of us rank amateurs.

I was confused by Step 6 in Josh Grant's S-B-S on the Blooming Marble, can't tell where he means to draw down the corners. Doesn't look like he does it from the photos.

Congratulations on a superb publication.

Ed Mangiafico

Dear Ed,

In step 6, Josh illustrated using a knife to bring the corners of the flower pattern together to the silver strike dots. You can faintly see the knife in the bottom left hand corner of the picture. This produces a crisp effect that allow the petals to spread without having any clear space between them.



Heat the corners and pull down with a knife or rake slightly (this brings the peacock and butterscotch together and makes a slight 'V').

We are excited about the great response that we've had with each issue. Please keep giving us feedback on the direction we are taking. This magazine is for you. Send us pictures, ideas and suggestions to make this a true reflection of our community.

Jennifer Quaid

Contact The Flow at 1-800-737-1400
jenniferquaid@sbcglobal.net for Jen
w_menzies@hotmail.com for Wil

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Editor & Art Director Jennifer Quaid
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Copy Editors Barbara Fullaway
Publisher Kelly Reese
Founding Editor William H. Menzies, Jr.
Contributing Writers Marcel Braun, Andrew Brown, Pat Frantz, Josh Grant, Henry Grimmett, Brian Kitson, Tim Lindemann, Marek, Gateson Recko, Christopher Rice, Mike Shelbo, Cesare & Theresa Toffolo, Milon Townsend, Tobin Copeland-Turner.

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The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.