

# FROM THE EDITOR

Dear Readers,

It's been a wild ride since our last issue came out. We held the Flow's first fundraiser, which was successful in many ways. A learning experience in many other ways. The Christmas holidays have come and gone, which always proves to be an enjoyably hectic time of the year. Jennifer had the opportunity to lay-out this issue while in the throghs of blessing us with our second child.

It is a fantastic opportunity to watch your family grow and expand. The same is true of our artistic community. It is exciting to see the growth and opportunities that have evolved in our industry over the last year.

Strictly speaking of The Flow, we have grown from a small, almost leaflet style periodical to a 64 page full- color journal that is abound with new and valuable information for the burgeoning flameworking community. The participation from our readers and fellow artists has been almost overwhelming.

We have received letters from our readers expressing how pleased they have been with the growth The Flow has enjoyed recently. We also have had a few letters from our readers expressing an interest in more technical knowledge and less of featured artists and marketing information.

While we at The Flow understand the need for a flame-working journal dedicated to the technical aspects of our craft, we also feel it is very important to increase the awareness of flameworking as an artistic medium to people outside of our community, especially among galleries and collectors. I don't know many folks who only eat meat at dinner. As for me, my palette demands a good salad, several veggies and some nice bread before sometimes ending with an indulging dessert. So we will not discontinue our marketing and business based articles, artist bios or features of established artists. We also will continue our trend of featuring more how-to & technical information with each issue. We will just keep adding pages until everyone has a complete meal that they can enjoy. You don't have to eat everything. We just want you to leave the table with a full, satisfied belly.

Until next time, we hope that your light continues to shine and your torches stay lit.

Flame On,  
William Menzies



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The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.