

# From the Editors

Dear Readers,

It's been almost 2 years since we started The Flow. So far it has been one of the most rewarding experiences Jennifer and I have shared. The magazine has enjoyed steady growth in quality as well as readership. We have done our best to continue the healthy growth of The Flow.

Of course, everyone needs help at some point in their life. Jennifer and I decided we had reached that point. We had gotten to know this particular fellow that we had in mind over the last two years. A very gifted glassworker with an outstanding follow through and a perspective on life that is nothing short of refreshing.

I speak of Harold Williams Cooney of Boulder, Colorado. Harold is an exceptional borosilicate worker who focuses on the mechanics of technique. His work has been featured in The Flow, Bead & Button and Beadwork magazines. Harold was the founder of Glass Action News, an informative journal that was focused on the burgeoning borosilicate industry.

Harold is our special content editor. He will be working closely with industry leaders to insure high quality, specialized content for you, our readers.

Harold has been a great source of wisdom for us and we look forward to working with him to raise the bar for glass journals even higher.



Harold getting free rides on  
Glasscraft's conveyor belt.

To contact Harold, email [promotions@theflowmagazine.com](mailto:promotions@theflowmagazine.com) or 303-545-2230.

Next issue we will have our first theme issue. "Women in Glass" will feature some of the best women glassworkers in the world as well as up and coming artists. If you have submissions for "Women in Glass" please contact Jennifer Quaid for details at [editor@theflowmagazine.com](mailto:editor@theflowmagazine.com) by Oct. 15. We look forward to more theme issues and would love to hear any suggestions.

Until next time, keep your light shining and your torches lit.

William Menzies

**Contact The Flow at 1-903-539-4806**

[editor@theflowmagazine.com](mailto:editor@theflowmagazine.com) for content

[sales@theflowmagazine.com](mailto:sales@theflowmagazine.com) for ad or distributor info.

[theflow@theflowmagazine.com](mailto:theflow@theflowmagazine.com) for general questions,  
suggestions or address changes

**[www.theflowmagazine.com](http://www.theflowmagazine.com)**

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**Editor & Art Director** Jennifer Quaid

**Marketing Director** William H. Menzies, Jr.

**Special Content Editor** Happy Harold  
Williams Cooney

**Publisher** Kelly Reese

**Founding Editor** William H. Menzies, Jr.



Harold Williams Cooney

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The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.