

From the Editors

Dear Readers,

I want to thank everyone for the overwhelming positive response for our 'Women in Glass' issue. For anyone that may have missed our special issue it will be available soon at www.theflowmagazine.com in a downloadable pdf form. For those of you that missed the deadline for the women's issue, send your submissions in now. Don't wait until our next 'Women in Glass' issue for us to feature you in our next issue.

As usual, we are trying a few new things in this issue that we are very excited about. You don't want to miss these special new features. The Glasscraft Emerging Artists Award (Pg. 36) is an impressive new program that will benefit artists. This is a great opportunity for you to get your name and pictures of your work into the hands of gallery owners, museums, teaching facilities, media outlets and collectors.

In this issue we are proud to have 3 articles using mixed media. In 'Mixing It Up' (Pg. 16), Mark Lammi discusses incorporating sandblasting, oil painting, glues and epoxies. Anton Bodor and Daniel Trilli (Pg. 29) combine glass components with wire to make rings and pendants. Also in this issue, Ed King interviews Robert Mickelsen (Pg. 20). We are pleased to share with you pictures of his eye-popping mixed media creations. His breathtaking artwork combines lampworked borosilicate glass with sandblasting, oil paints, acrylic paint, graal techniques and even steel wool. We want to continue increasing knowledge and embrace mixed media applications with glass. So please send us pictures of your mixed media artwork. If you are interested in writing about your mixed media endeavours please email me at editor@theflowmagazine.com.

We are very fortunate to have the organizational talents of Sherry Quaid, our first distribution manager. Over the last three months, Sherry has built an incredible infrastructure that allows us to efficiently distribute and track your orders and subscriptions. We know there is plenty left to be done. Your feedback has been invaluable in the forward movement and improvement of The Flow. We are now reviewing additional layout artists in an attempt to help us keep to our deadlines. Look forward to seeing some of their work in Volume 3 Issue 2. Again we thank you for your patience during this period of growth.

Until next time, keep your light shining and your torches lit.
Jennifer Quaid

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The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.