

FROM THE EDITORS

Dear Readers,

As we wrap another issue up, it is time again to compile the next. We are pleased to announce that our next issue will be our second annual Women in Glass. The response to this special issue last year was overwhelming. We were able to feature over 30 artists to make it our biggest issue yet.

This year we are hoping to break our 96 pages record and include even more women of glass than last year. So get out your camera and send those pictures in! We are accepting submissions from any skill level using any type of glass. The deadline for submissions is February 27, 2006. If for some reason your magazine does not reach you before this deadline, try to get your submission in as soon as you can. We will be working on the issue all of March diligently trying to include as many ladies as possible.

What to Send In:

1. Your name & contact info. (Phone number, email or website)
2. Photographer's name
3. Your artist biography or editorial article (optional)
4. Pictures of your recent work
5. Dimensions of the artwork
6. Picture of you (optional)

The pictures must be 300 dpi at the size they will be used for print. We prefer all pictures to be jpgs at the highest resolution possible.

Additional things to include for a step-by-step article:

7. List of materials & tools needed
8. High resolution pictures of steps
9. Text explaining each step
10. Finished piece pictures

It is very important to have good pictures of the finished piece. We also like to show variations of the technique used with additional finished pieces. This helps the reader find different ways to incorporate your technique into their work. It is also helpful to include any tips that you think will help the reader's success with the technique.

We prefer that you send your submission in on disc to: The Flow, PO Box 125, Marietta, TX 75566. You can also email them to editor@theflowmagazine.com. If you have any questions please email me at editor@theflowmagazine.com.

Until next time, keep your light shining and your torches lit,
Jennifer Quaid

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The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.