

FROM THE EDITORS

Dear Readers,

Finally, here it is, our most ambitious issue to date. Our second tribute to "Women in Glass" had overwhelming response, with over 150 glass enthusiasts submitting content, compared to a little over 30 for our previous issue. It is always awe inspiring to see the cutting edge work from the ladies in a field that is, for the most part male dominated. This is particularly gratifying, as I am a woman of glass.

This issue is was a long journey for all of us, and we appreciate your patience with our situation. Without going in to detail, we had a family health emergency that needed our complete attention. Sure, these things happen, but it showed us that we need contingency plans. Regardless of what happens in our personal life, we owe it to you, our readers, to get to your door a quality lampworking read every three months. In that respect, we have failed. So again, we appreciate your patience with us. I hope you see in this issue that we will not compromise the quality of The Flow, regardless.

That being said, we are making immediate changes to insure that we serve our readers with the same top quality magazine, in a timely manner. Our next issue will feature step by step articles by Robert Mickelsen, Lucie Kovarova-Weir and Bashi Ali, as well as much more. This issue will have an emphasis on coldworking techniques.

Also, if you haven't been to our website lately, please check it out to see our new redesign. It is at the same address, www.theflowmagazine.com. We will gradually be adding features over the next few months that will benefit our glass community. We look forward to any feedback you have for us. There is even a special section for content we couldn't squeeze in this issue.

So, stay cool this summer. Enjoy a tall glass of lemonade while your reading the latest issue of The Flow. Please feel confident that in 3 months, you can look in your mailbox and find the next spectacular issue of our publication.

Until next time, keep your light shining and your torches lit,
Jennifer Quaid

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the FLOW

The Flow

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Contact us for subscription changes, article submissions or letters to the editor. Subscription rates: U.S. (continental) \$28 per year (4 issues); Single issues \$8.99 US (continental). International rates \$48.00 per year (4 issues).

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The FLOW urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.