

## Dear Readers,

This issue is dedicated to the life and light of Daniel Trilli. Daniel died April 17 due to multiple complications that were brought on by overwork and a lack of ventilation. I was selfishly shocked at the news thinking, "I won't ever get to talk to Daniel again, see that infectious smile."

The following eulogy was written by Daniel's glass mentor and friend, Sam Yemeni. Not many could have expressed Daniel's love of life and glass better.

*Daniel Trilli pursued glass with a fervor that I have never seen in any person, under any circumstances, toward anything in my life. He would set his mind to something and accomplish it no matter how long it took and no matter how hard he had to work. Over a very short period of time, Daniel became a glass juggernaut. Working endless, grueling hours, he developed techniques and a style that were immediately influential in the boro glassblowing community. Daniel pushed the envelope of what he could do—simultaneously pushing us as a crew to be better—and set an impossible standard for dedication to his craft.*

*Daniel was loving and dedicated, strong and intelligent. He faced demons and climbed mountains that most people don't even set their sights on. Daniel's presence energized me, revitalized me, and made me feel invincible again. He became my hero, availing me of things that I didn't even know ruled my life. He relieved me of my adulthood and changed my life forever. Daniel's passing was a tragic loss to many people and to the flameworking community as a whole. His time on the scene left an impact that will stand as strongly as Daniel for years to come.*

*We will never forget you.*

*Sam Yemeni and the Las Cruces Crew*

Upon reflection, it sank into my head that Daniel's passing was preventable. I also couldn't forget my days in Eugene, where I earned my nickname "Boxfan." My brother could not have been more accurate in my moniker, which referenced my first ventilation system.

We have a responsibility to arm everyone with the knowledge and resources to be safe and healthy when working glass. Our response at *The Flow* to this mission is to put a new focus on the health and safety of the studio glass movement. The first article we're offering on the subject, written by Mike Aurelius, is focused on ventilation. Many of you will have already received it via our e-newsletter. If you have not, go to [www.theflowmagazine.com/newsletter.htm](http://www.theflowmagazine.com/newsletter.htm) to sign up and receive this and future e-publications.

We will continue the safety series throughout 2008 by focusing on different studio concerns such as torch system setup and maintenance, lampworking-related exercises, and recycling tips. If you have any suggestions on future health and safety articles, e-mail me at [boxfan@theflowmagazine.com](mailto:boxfan@theflowmagazine.com).

Keep your light shining and your torches lit,



William "Boxfan" Menzies



*Whoopzip clothing designer Troy Bennett has designed a special dedication T-shirt for Daniel that will be available soon through [whoopzip.com](http://whoopzip.com) and [artusmart.com](http://artusmart.com). The proceeds will go into a scholarship in memory of Daniel Trilli. You can find our more about Daniel Trilli and view some of his work at [www.artusmart.com](http://www.artusmart.com).*

If you are interested in becoming a contributing artist for *The Flow*, please see our author guidelines at [www.theflowmagazine.com/tutorialssubmit.htm](http://www.theflowmagazine.com/tutorialssubmit.htm) for more information or e-mail [editor@theflowmagazine.com](mailto:editor@theflowmagazine.com)

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POSTMASTER: Send address changes to *The Flow*,

P.O. Box 69, Westport, KY 40077

Telephone: 800-719-0769

502-222-5631

Facsimile: 502-222-4527

Website: [www.theflowmagazine.com](http://www.theflowmagazine.com)

E-Mail: [theflow@theflowmagazine.com](mailto:theflow@theflowmagazine.com)

[sales@theflowmagazine.com](mailto:sales@theflowmagazine.com)

[editor@theflowmagazine.com](mailto:editor@theflowmagazine.com)

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*The Flow* urges its readers to proceed cautiously in respect to technical information or step-by-step articles. Always take proper safety precautions when working with glass.