

Dear Readers,

While working on this edition of *The Flow*, I was reminded of how blessed we are to be part of such a talented and sharing community of glass artists. As the gorgeous submissions came rolling in for this "Third Annual Gallery of Women in Glass," I was delighted to see the issue taking shape. It continually amazes me that lampworkers can take the same raw materials and make something uniquely their own. This year once again saw an issue overflowing with individual styles and techniques! In everything from our gallery featuring seventy-seven artists to the nine comprehensive tutorials, the skill of the ladies of our industry shines through in this special showcase.

I would like to thank all of the women who helped make this special edition possible. It was a thrill for me to see the progression and evolution of many artists who had submitted for the previous "Gallery of Women in Glass" editions and even some intriguing artists who haven't been featured in the past. You all really outdid yourselves this year!

Often when I am at a show or chatting with a female lampworking artist, she will tell me she wishes that she had submitted something for our special annual women's issue but didn't feel that her work was "good enough" or that she simply missed the deadline. I would like to point out that we accept submissions from every skill level and strive to include beginner, intermediate, and advanced techniques in every issue of *The Flow*. Also remember that female artists can submit their artwork for this special annual issue at any time, since we collect the submissions marked "Women in Glass" throughout the year in preparation for the next ladies issue.

We hope you'll sign up for our e-mail newsletters for this and every issue where you'll find additional content that we just couldn't squeeze into the magazine. Please visit www.theflowmagazine.com to sign up for this welcome addition to your fountain of flameworking inspiration. And while you're there, take the time to drop us an "e-line" to let us know how we can make *The Flow* even better. With the support of our readers regarding direction and content, we will continue to remain a voice for the lampworking community.

Until next time . . . Keep your light shining and your torches lit!



Jennifer Quaid
Editor

Upcoming deadlines for submissions:

Summer 2008 March 20, 2008
Marbles and Sculptural

Fall 2008 June 20, 2008
Holiday and Educational

If you are interested in becoming a contributing artist for *The Flow*, please see our author guidelines at www.theflowmagazine.com/tutorials/submit.htm for more information or e-mail editor@theflowmagazine.com



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The Flow urges its readers to proceed cautiously
in respect to technical information or step-
by-step articles. Always take proper safety
precautions when working with glass.