

Dear Readers,

I can hardly believe that this issue marks one year of our partnership with Maureen and Steven James of *Glass Patterns* and *Profitable Glass Quarterly*. I am so pleased with our extended staff and the talents they have brought to *The Flow*. With each issue, we have worked together to develop deadlines and systems that would work with the Flow's Kentucky office and our office here in Texas.

As we strive to make every issue of *The Flow* even better than the ones before it, each person from the writers, editors, and layout artists to the circulation staff and advertising department utilizes his or her own unique skills to craft each issue into a one-of-a-kind, exceptional glass magazine for you, the readers. During this year of partnership, Wil and I have come to depend on Maureen as a publisher, as well the other staff members. They have all helped me focus on the job of editor and have streamlined our fulfillment and communication centers.

Just in case you're wondering, Wil is still tracking graphite everywhere, but only part-time. He is getting back to his love of hot glass and finding more time to be behind the torch. Look for a tutorial from him in our upcoming Summer 2008 issue, which will feature marbles. He will undoubtedly bring some "marble madness" to *The Flow*.

Until next time . . . Keep your light shining and your torches lit.

Jennifer Quaid
Editor



Our Sister Publications

Check out our friend, Steve Sizelove, in the Spring 2008 issue of *PGQ*!

Upcoming deadlines for submissions:

Fall 2008 June 20, 2008
Educational and Holiday Issue

Winter 2008 September 20, 2008
4th Annual Women in Glass

If you are interested in becoming a contributing artist for *The Flow*, please see our author guidelines at www.theflowmagazine.com/tutorials/submit.htm for more information or e-mail editor@theflowmagazine.com

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to be for publishing and is subject to editing
unless otherwise indicated in writing.

The Flow urges its readers to proceed cautiously
in respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.