

Dear Readers,

Springtime is here again—the time of year when life renews itself. For some of us, it's more than welcome after a winter filled with snow and cold winds. It's always a thrill to see the crocuses and daffodils peeking through the soil, giving a “heads up,” pardon the pun, that there will soon be a fresh feel in the air and loads of new growth from nature's bounty.

It's obvious how inspiring spring can be when you check out the five fabulous tutorials included in this issue—everything from a mushroom pendant, dragonfly sculptures, and octopus-shaped functional glass art to beautiful wedding flowers and long-stemmed roses. You'll also find the story of how Pilchuck Glass School and the Glass Stock events came to be, get a rundown on the recent Pipe Classic 10, be introduced to Amber Cowan's Rakow Commission, and see inspiring work from loads of flameworking artists.

Another reason we look forward to spring is the return of the Glass Craft & Bead Expo in Las Vegas, Nevada. This year's Expo, which runs from March 30 through April 3, will include many opportunities for attendees to learn from some of the glass industry's top artist instructors. *The Flow* and its sister publications, *Glass Art* and *Glass Patterns Quarterly*, are proud to be the sponsors for the Demo Stage and the Gallery of Excellence. We hope you'll take advantage of this fantastic opportunity to learn new techniques and discover the latest new products on display in the various exhibits. While you're there, please stop by Booth #617. We love getting to meet our readers. And once you're home, think about taking advantage of the Glass Expert Webinar™ on June 16 to learn more about working boro into marbles with Josh Mazet. Please check www.theflowmagazine.com for more details.

In closing, let me direct you to the pages that contain a tribute to Marvin Lipofsky, an exceptional artist and one of the most important forces in the beginning of the American Studio Glass movement. We were saddened to hear of his passing this past January. The glass world will greatly miss this brilliant artist who touched our lives in so many ways.

As always . . . Keep your light shining and your torches lit!



Jennifer Menzies
Editor



Flower Sculpture by Wendy Williams



Deadlines for Editorial Submission

Fall 2016	Collaborative Glass Art
Submission Deadline	June 1, 2016

Winter 2016	12th Annual Women in Glass
Submission Deadline	September 1, 2016

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

Publisher ~ Maureen James
Editor ~ Jennifer Menzies
Founding Editor ~ Wil Menzies
Copy Editor ~ Darlene Welch
Accounting ~ Rhonda Sewell
Circulation Manager ~ Kathy Gentry
Advertising ~ Maureen James
Graphic Artists ~ Dave Burnett
Mark Waterbury
Contributing Artists and Writers
Rocio Bearer, Sabina Boehm
Bronwen Heilman, Arnold Howard
Jimi, Staff of The Corning Museum of Glass
Liam Stegman, Polly Toombs
Shawn Waggoner, Jerry Ward
Darlene Welch

ISSN 74470-28780 is published quarterly
by Glass Patterns Quarterly, Inc.

POSTMASTER: Send address
changes to The Flow,

P.O. Box 69, Westport, KY 40077

Telephone: 800-719-0769
502-222-5631

Facsimile: 502-222-4527

Website: www.theflowmagazine.com
E-Mail: theflow@theflowmagazine.com

Subscriptions: (4 issues)

\$28 for one year,

\$52 for two years, \$74 for three years,

Kentucky residents, add 6% state
sales tax. International Rate

\$48 one year, \$87 two years,
\$124 three years.

All subscriptions must be paid in U.S. dollars with
an international money order or
with a check drawn on a U.S. bank.

Periodicals Postage Paid
at Westport, KY 40077

and additional mailing offices.

Sample issues U.S. \$9, International \$13.

©2016 The Flow.

Editor and staff assume no responsibility
for the claims of advertisers or their services,
nor do we endorse any particular business.

The articles reflect the views of the writer, not
necessarily those of the magazine.

The Flow is not responsible for materials such
as photographs and letters, and they will not be
returned unless accompanied by a self-addressed,
stamped envelope. All material will be presumed
to be for publishing and is subject to editing unless
otherwise indicated in writing.

The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.