

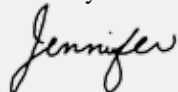
Dear Readers,

As the weather begins to chill, can *The Flow* Winter 2015 Women in Glass issue be far behind? We are thrilled to once again present the outstanding work of so many female glass artists rolled into one issue. The 92 gallery entries feature every theme imaginable, including florals, animals, portraits, and abstracts in the form of sculptures, paperweights, jewelry, and more.

Each year I'm amazed at the wealth of imaginative, innovative ideas that our ladies in glass bring to *The Flow*. Within this issue's pages you'll find advice from Deb Crowley on tinting foils in soft glass to create a dichroic look along with techniques for encasing the foil. We also have five fantastic tutorials from Rocio Bearer, Laurie Ament, Sabina Boehm, Kylee Koenig, and Lori Greenberg that will keep you learning and growing all winter long.

Another way to bring your artwork to a higher level is to take advantage of our upcoming Glass Expert Webinars™ with two celebrated flameworking artists. On January 16, 2016, internationally acclaimed instructor and author Corina Tettinger returns to inaugurate the addition of Saturday Webinars to our lineup with her techniques for bringing floral beads to life by adding fun, fancy stamens. She will also offer her simple techniques that can be used to add sophistication and vitality to your work. Brent Graber, known to the world as "Mr. Smiley," will be demonstrating five different styles of beautiful borosilicate hearts, his signature pendants, on February 9, 2016, just in time for Valentine's Day. And if you enjoy expanding your glass horizons beyond flameworking to include additional glass mediums, you'll find loads of Webinars with renowned glass artist instructors to choose from. Just visit the Glass Expert Webinar™ link under "What's New" at www.theflowmagazine.com for a complete list with more details on this excellent way to learn and grow with no traveling required. We bring the classes to you.

As always . . . Keep your light shining and your torches lit!



Jennifer Menzies
Editor



Art Work by Rocio Bearer
Photography by Rofranna Parra



Deadlines for Editorial Submission

Summer 2016	Marbles and Paperweights
Submission Deadline	March 1, 2016

Fall 2016	Collaborative Glass Art
Submission Deadline	June 1, 2016

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.