

Dear Readers,

Each year when the fall issue rolls around, it's time to take a look at collaborative glass art. This year is no exception, as once again *The Flow* brings you inspiration by showcasing collaborative work by many of the outstanding flameworking and hot glass artists of our time. There is something satisfying about joining forces with a fellow artist, or even more than one, to develop new ideas that take glass to a higher level. As Craig Lewis points out in the introduction to his tutorial, "Working with a fellow artist to create a piece of art that someone will love and cherish is one of the most rewarding aspects that the glass culture has to offer."



In the past several years, collaborative work has gained popularity among collectors. There's little wonder in that, since working with a peer helps everyone involved to get their creative juices flowing as they bounce techniques off of each other, considering things that never occurred to them before. That's bound to lead to intriguing, captivating new designs that glass enthusiasts are eager to add to their collections.

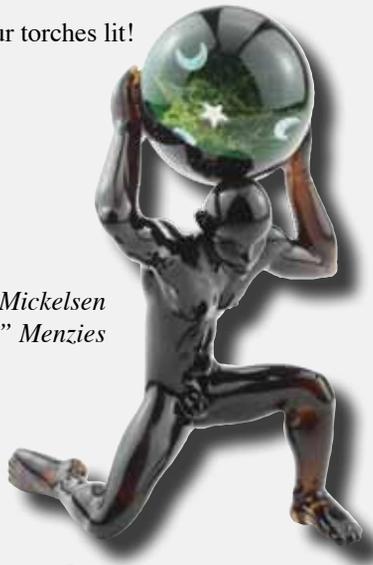
The lampworking community has proven, over and over again, that artists who share together grow together. One of the ways that *The Flow* is hoping to help you grow as an artist is by partnering with sister publications, *Glass Art* and *Glass Patterns Quarterly*, to present Glass Expert Webinars™. You can learn from the industry's best instructors without leaving home. These two-hour seminars include teacher demonstrations and technical videos and slide shows plus the opportunity to ask questions via "live chat." Jason Harris, aka Jerome Baker, recently shared his techniques on "How to Make a Two-Part Pipe." On September 29 and October 1, you can learn tips for "Flameworked Indian Dancers and the Human Form" with Lewis Wilson. Then on October 20, check into "Marble Making and Boro Critters" with Josh Mazet.

Visit www.theflowmagazine.com and click on the "Glass Expert Webinars™" link for more information and dates, or to sign up for these and other Webinars. You can also find DVDs of past Webinars for sale in the Store. Thanks for giving us the opportunity to help you improve your current flameworking skills and discover new ones.

As always . . . Keep your light shining and your torches lit!

Jennifer Menzies
Editor

Figure by Robert Mickelsen
Marble by William "Boxfan" Menzies



Deadlines for Editorial Submission

Spring 2016	Nature
Submission Deadline	December 1, 2015

Summer 2016	Marbles and Paperweights
Submission Deadline	March 1, 2016

If you are interested in becoming a contributing artist for *The Flow*, visit www.theflowmagazine.com for a link to themes of upcoming issues, author guidelines, and submission forms.

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*The Flow urges its readers to proceed cautiously in
respect to technical information or
step-by-step articles. Always take proper
safety precautions when working with glass.*